



Victor Jara

Homenaje a Victor Jara

MA Cherubito

Lento assai e molto legato, sempre cantando

⑥ = D
⑤ = G

The musical score is written for guitar in a 6/8 time signature with a key signature of one flat (B-flat). It consists of six staves of music, each starting with a measure number (8, 5, 10, 14, 18, 22) and an octave sign (8va). The score includes various chords and melodic lines with performance instructions such as *mp*, *con angustia*, *deciso*, *f*, *tenso*, and *mp*. Fingering numbers (1-4) and circled numbers (④, ⑤) are used to indicate specific techniques. Roman numerals (V, VII, III, I, X) are placed above the staff to denote chord positions. A circled 'xii' is also present in the second staff.

26

accelerando

30

più lento e dolorido, cantando

34

pp

bajo con yema de pulgar (bass with the soft pad of the thumb)

Tempo Io

38

42

destacan voces intermedias (mark the inner voices)

46

piano ma sonoro

50